

B.A in Modern Languages
with emphasis in
English



Photo Narratives: a Strategy to Enhance
Students' Learning Writing Practices



By:

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This photo album is dedicated to the students who participated in the workshop about photo narratives:

ARAGON CAICEDO ESTEFANY

BARRERA GONZALEZ ANGIE LORENA

CAMACHO SANABRIA JARY MICHEL

CARRERO VEGA TANIA

CASTELLANOS CUERVO ANGEL SANTIAGO

CHIVARA ALVARADO JUAN PABLO

CORDOBA BUITRAGO LESSLY TATIANA

CORTES HERNÁNDEZ JOAN SEBASTIAN

FEO HURTADO GINA PAOLA

HURTADO GALEANO ANGIE SOFIA

HURTADO GALEANO LUIS DAVID

LOAIZA GRACIA TANIA YUBELY

MACIAS SAENZ MILLER DAVID

MEDINA TRUJILLO JOHN FERNANDO

MENDOZA AVELLA LAURA MALLERLY

MILLAN GARZON JEISONN SMITH

MONGUI CASALLAS ANDRES MATEO

PINEDA DAZA SARA ALEJANDRA

PORRAS DAVILA JULIANA ESTRELLA

SEGURA MANZO PAULA GISELLE

Introduction

Nowadays, we as educators face different challenges and our students as well. For instance, in some cases, students do not find their learning practices meaningful; therefore, they decide to drop out of their academic processes. In this sense, we need to offer our students new possibilities for their learning practices. Meaningful learning might be activated if students' emotions and previous knowledge are connected in their learning process. Through cell phones, students can create new activities for their learning; for example, they can take photos and learn about their context. This photo album will present some photo narratives from a group of students who were at breakthrough level at Universidad la Gran Colombia. The photo album aimed to promote meaningful writing experiences; therefore, students could explore the context where they studied.

“The great aim of education is not knowledge but action”

Herbert Spencer

**“Nosotras, desde nuestros sitios de trabajo,
en nuestra cotidianidad, debemos derrotar el
miedo, plantear nuestras inconformidades”**

Comité Femenino, Empresa de teléfonos de Bogotá. "Editorial", Unión Femenina, n.º 7 (1990): 3.



“I took this photo in the National Museum of Bogota, and it represents a section of the "Feminist Voices" exhibition. I took this photo because I have been investigating about feminism in Colombia, and this exhibition showed me how this movement has impacted this country. I read lots of stories of how violence has been affecting the way we live or the way we die. I was amazed by how feminism has created a support network to help other women get out of power structures that put their lives at risk. I also felt perplexed when I saw how society has not helped women in this difficult journey. But at the end of the day, this exhibition spoke for itself and showed me different points of view of feminism” Participant 2, Written Production.

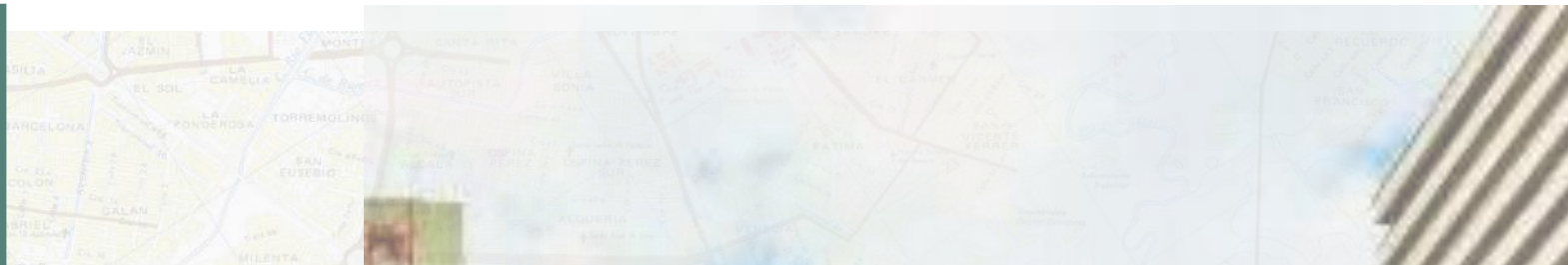
08/09/2022



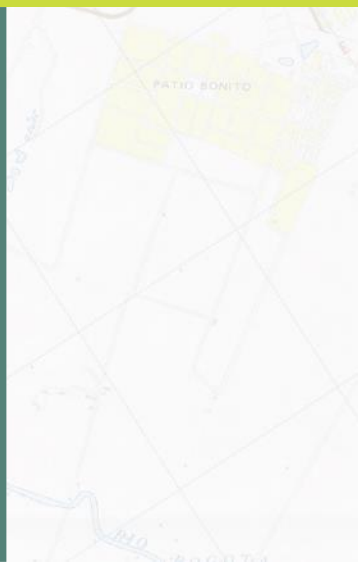


"The boot represents the violence caused by the war. It is a sad situation; it shows the pain of a man who steps on a mine and the consequences of the war. There are innocent victims; they sacrifice their lives for the nation". Participant 6, Written Production. 26/09/2022





“This is Palacio de San Francisco in Bogotá Colombia. It is amazing, there is a palace in Bogotá, I have not seen it before, the design was by Frances Gaston, also in this photo I found a great representation of the center of Bogotá”Participant 8, Written Production. 08/09/2022





"This photo is in "The Plaza Nuñez", I chose this photo because I think that is a beautiful place, it's a place that was closed for 20 years, and a short time ago, it was opened to the public again. You can meet and walk with family or friends. In conclusion, it is an interesting, beautiful, and touristy place, that we all should visit" Participant 11, Written Production.

08/09/2022





I selected 'Pola's Square' mainly because it's a monument to honor Policarpa Salabarrieta. Firstly, she is an important female symbol that represents revolution and love for freedom. In addition, this is a place to chill and relax with friends. Besides, people enjoy this place for its good food. These are some reasons why Colombian people and tourists from other countries should visit Pola Square.

Participant 12, Written Production. 08/09/2022





These are the reasons why I selected this sculpture.

Salvador Dalí created it. First, it is a sculpture very interesting and it is at Museo Botero. This sculpture has several elements in a single work. In this piece of art, there are connections with our country, for example: corn, and some indigenous peoples; thus, it is interesting how Dalí connected his art with our culture. Participant 3, Written Production. 26/09/2022



An aerial photograph of a city, likely Bogotá, Colombia, showing a dense urban landscape with a mix of high-rise buildings and residential areas. A prominent feature is a large, circular stadium with a reddish-brown field, situated in the lower-middle part of the image. To its right, there is a large, modern building with a distinctive circular, white, dome-like structure on its roof. The city is surrounded by green hills and a network of roads and highways.

FINAL REMARK

This is an invitation for the future teacher from the Faculty of Science of Education at UGC, to overcome the new challenges of education by incorporating new ways of learning and teaching. Probably, photo narratives can be a good possibility to enhance students' writing skills, as well as to know our students' identities and emotions. Photo narratives can be a possibility to break the traditional walls of the classroom, therefore students can learn more about the communities where they belong.